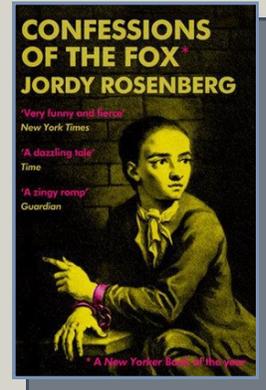


Exhibit extended to November 16, 2019 with new programs.

CONFESSIONS OF THE FOX with author JORDY ROSENBERG

Tuesday, October 29, 7PM, 2019

Confessions of the Fox is one of the first novels written by a transgender writer, edited by a non-binary editor, and published by a major publishing house. A love story set in the eighteenth-century London of notorious thieves and queer subcultures, this genre-bending debut tells a profound story of gender, desire, and liberation. Rosenberg is a scholar and an associate professor at the University of Massachusetts Amherst, where he teaches eighteenth-century literature and gender and sexuality studies.



WHEN MAIN STREET WAS GAY: A Walking Tour

*Saturday, November 2, 2019, 11:30AM...from Worcester PopUp,
20 Franklin Street, \$5 (includes free admission to exhibit at WHM after the tour)*



Join WPI Professor and LGBTQ+ Worcester FOR THE RECORD co-curator, **Joe Cullon**, for a walking tour of LGBTQ+ downtown Worcester. Follow the paths of early bar hoppers, community builders, cruisers, and Pride marchers as they cautiously and sometimes defiantly navigated the blocks around Worcester's Main Street in pursuit of sociability, spiritual fellowship, sexual pleasure, and political rights between 1950s and 1990s. A digital companion to the tour will help bring the sites of early LGBTQ+ Worcester to life.

GEN SILENT FILM SCREENING AND DISCUSSION

Thursday, November 7, 2019, 7-9PM

Gen Silent asks six LGBT seniors if they will hide their lives to survive. They put a face on what experts in the film call an epidemic: gay, lesbian, bisexual or transgender seniors so afraid of discrimination, or worse, in long-term/health care that many go back into the closet. And, their decisions are captured through intimate access to their day-to-day lives over the course of a year in Boston.

Gen Silent discovers how oppression in the years before Stonewall now leaves many elders not only just afraid but dangerously isolated.



SEE REVERSE SIDE FOR ADDITIONAL PROGRAMMING.



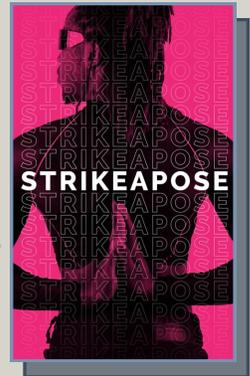
a state-based
affiliate of the



STRIKE A POSE: VOGUING AND CHOSEN FAMILY WITHIN THE QUEER COMMUNITY

Friday, November 8, 2019, 7PM

A forum to explore communities that were formed around the voguing scene as well as the concept of chosen family within the LGBTQIA+ communities within Worcester. Born from the nightlife of 1960s New York, vogue has been in symbiosis with the queer Latino and African American ballroom scene. Due to its popularization in the 1990s, mainly through Jennie Livingston's *Paris is Burning* (1990) and Madonna's "Vogue" (1990), the practice of voguing and the scene have moved from the margins to a mainstream site of visibility and have been established as a celebration tradition in LGBTQIA+ communities worldwide.



LGBTQ+ WORCESTER: FOR THE RECORD DISCOVERY DAY

Monday, November 11, 2019, 1-4PM

Your history matters. Help continue to build Worcester's LGBTQ+ story. Please bring any photos, interesting documents, treasure and memories for inclusion in this community archive.

WRITING ELIZABETH BISHOP: A BIOGRAPHER'S JOURNEY

Wednesday, November 13, 2019, 6:30PM

The **Worcester County Poetry Association** is excited to bring Thomas Travisano to WHM for a lecture on his new biography, *Love Unknown: The Life and Worlds of Elizabeth Bishop*. Thomas Travisano is the founding president of the Elizabeth Bishop Society and the author of *Elizabeth Bishop: Her Artistic Development and Midcentury Quartet: Bishop, Lowell, Jarrell, Berryman*. He is the principal editor of the acclaimed *Words in Air: The Complete Correspondence Between Elizabeth Bishop and Robert Lowell* and served as co-editor of *Elizabeth Bishop in the 21st Century* and the three-volume *New Anthology of American Poetry*.



CATALOG LAUNCH AND RECEPTION

Thursday, November 14, 2019, 6PM

Join us at 30 Elm Street as we share the stunning catalog of this year's exhibit **LGBTQ+ Worcester: FOR THE RECORD**.

FOR THE RECORD
LGBTQ+ Worcester



All programs are at WHM unless otherwise stated. Lectures are free with museum admission. Information is subject to change without notice—visit WHM website for updates at www.worcesterhistory.org. Presentations will be recorded for WHM's audio archive.

For more information, visit www.worcesterhistory.org/exhibitions/lgbtq-worcester-for-the-record/

The LGBTQ+ exhibit brings together the scattered documentation of Worcester County's LGBTQ+ experience made possible in partnership with **College of the Holy Cross, Clark University, Worcester Polytechnic Institute** and **Digital Worcester**.

With sponsorship from **Mass Humanities, state-based affiliate of the**

National Endowment for the Humanities, along with the **Albert W. Rice Charitable Foundation, Bank of America, N.A., Trustee, the Massachusetts Commission on LGBTQ+ Youth, UniBank, Berkshire Bank, the Mass Cultural Council, and College of the Holy Cross's Scholarship-in-Action community-based research grant, sponsored by The Andrew W. Mellon Foundation.**



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