FOR THE RECORD
LGBTQ+ Worcester

Exhibit extended to November 16, 2019

Worcester, MA, Monday, October 21: Worcester Historical Museum is pleased to announce that the LGBTQ+ Worcester: FOR THE RECORD exhibit is being extended through Saturday, November 16, 2019.

Hundreds of people have visited this exceptional exhibit co-curated by Clark University professor Robert Tobin, College of the Holy Cross professor Stephanie Yuhl, Worcester Polytechnic Institute professor Joseph Cullon and Worcester Historical Museum executive director William Wallace and community engagement director David Connor.

After a year of Discovery Days and countless number of meetings, the exhibit launched on May 30, 2019. Since that time, there have been dozens of programs and we are happy to announce that seven NEW PROGRAMS have been added for the extension as detailed on the attached. All programs are at Worcester Historical Museum unless otherwise stated and are free with museum admission.

The LGBTQ+ exhibit brings together the scattered documentation of Worcester County’s LGBTQ+ experience made possible in partnership with College of the Holy Cross, Clark University, Worcester Polytechnic Institute and Digital Worcester. With sponsorship from Mass Humanities, state-based affiliate of the National Endowment for the Humanities, along with the Albert W. Rice Charitable Foundation, Bank of America, N.A., Trustee, the Massachusetts Commission on LGBTQ+ Youth, UniBank, Berkshire Bank, the Mass Cultural Council, and College of the Holy Cross’s Scholarship-in-Action community-based research grant, sponsored by The Andrew W. Mellon Foundation.

About Worcester Historical Museum - Founded in 1875, Worcester Historical Museum is the only organization solely dedicated to the collection, preservation, and interpretation of Worcester’s unique and diverse history from all time periods and subject areas. The holdings of WHM encompass thousands of documents and artifacts vital to the study of Worcester history. Worcester’s history is interpreted through a calendar of exhibitions, educational programming, tours, and publications. WHM features both permanent installations and changing exhibits.