Exciting Support of Worcester Historical Museum’s Unique Program

Mass Humanities recently announced a grant of $15,000 to Worcester Historical Museum for our project on the history of the LGBTQ+ community in Worcester County. This exciting program includes the collection of oral histories, the creation of an LGBTQ+ archive, and educational programming to complement an exhibit on Gay Worcester. Commemorating the 50th anniversary of New York’s Stonewall Uprising and the advent of the modern gay liberation movement, the project will bring together the scattered documentation of Worcester County’s LGBTQ+ experience in partnership with College of the Holy Cross, Clark University, Worcester Polytechnic Institute and Digital Worcester. The exhibition and programming will run from April-October 2019 at WHM.

Mass Humanities awarded new grants totaling $134,649 in support of humanities projects in communities across the state. We are extremely gratified to receive Mass Humanities’ funding through support of National Endowment for the Humanities, especially since Mass Humanities grant proposals are subjected to a rigorous review process. According to Brian Boyles, Mass Humanities Executive Director, “Organizations around Massachusetts are responding to their communities through new approaches to the humanities. They’re asking big questions, reaching new audiences, and shedding new light on our shared history and culture.”

To see additional grants funded by Mass Humanities, visit their website at [http://masshumanities.org/mass-humanities-announces-134000-in-grants/](http://masshumanities.org/mass-humanities-announces-134000-in-grants/)

About Worcester Historical Museum

Founded in 1875, Worcester Historical Museum is the only organization solely dedicated to the collection, preservation, and interpretation of Worcester’s unique and diverse history from all time periods and subject areas. The holdings of WHM encompass thousands of documents and artifacts vital to the study of Worcester history. Worcester’s history is interpreted through a calendar of exhibitions, educational programming, tours, and publications. WHM features both permanent installations and changing exhibits.

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